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Graduate Lecture Recital: Susan Davidson, French horn

Susan Davidson

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ITHACA

Ithaca College
School of Music



GRADUATE LECTURE RECITAL
Susan Davidson, French horn

Assisted by:
Heather Staves, piano

LECTURE: The Use of Vibrato in American Horn Playing

- I. Introduction
- II. Development of Vibrato
 - A. Influences
 - B. Stages
- III. Applications
 - A. Jazz, French, and Contemporary
 - B. Solo
 - C. Chamber
 - D. Orchestral
- IV. Methods of Production
 - A. Right Hand
 - B. Left Hand
 - C. Lip
 - D. Jaw
 - E. Head
 - F. Diaphragm
 - G. Combinations
- V. Conclusion

PAUSE

PERFORMANCE:
EXCERPTS FROM *CONCERTO*, op. 8

Franz Strauss
(1822-1905)

Graduate Lecture Recital presented in partial fulfillment for the degree
Master of Music in Performance.

Susan Davidson is from the studio of John Covert.

Nabenhauer Recital Room
Sunday, February 17, 1991
7:00 p.m.